

olé

Light, love
& lamps

2025 ISSUE

MAGAZINE

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Committed to sustainability

At Olé Lighting we strive to be a sustainable, conscious and responsible company from our internal processes to our design.

We choose sustainable materials, we collaborate with national suppliers to reduce our carbon footprint and we follow artisanal processes in our manufacturing to be more efficient. And we do it with love and conviction. Because we only have one planet and we must take care of it.



ILLA 31820/60

Orange Capital Partner
Offices (Amsterdam) by
Maaiké Van Diemen.

Partner: Illum Kunslicht.
Photo by: Denise Zwijnen.

Oceans without plastic

Under this motto, we launched an initiative based on the use of recycled polyester, obtained from plastic bottles collected from the sea and our surroundings, giving life to our cord and acoustic material collections.

Since we started in 2022, we have removed over 16,000 kg of plastic, helping to reduce its harmful environmental impact and repurposing it into long-lasting products.



LIGHT, LOVE & LAMPS



Labels with a purpose

As part of this initiative, you will find these labels that indicate the number of recycled bottles used in each lamp, allowing our customers to be aware of their positive impact on the planet by choosing sustainable products.

Only you can make this initiative possible!

Changing Designs

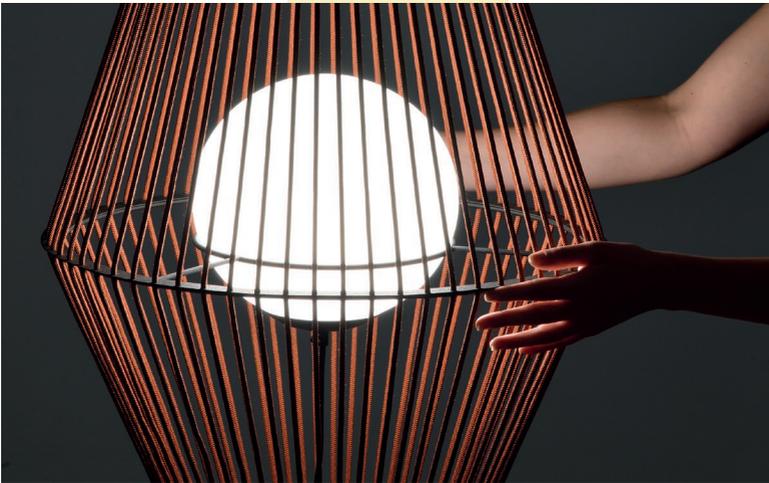


Meet the flagships.
Designed by us,
shaped by you.

FERNANDO MARTÍNEZ.
Founder & Designer of MEDUSA and MORGANA.

In a market where personalisation and creativity are increasingly valued, these designs allow each person to play an active role by changing the shape of the lamp at any moment. This offers a more interactive experience, offering a unique and versatile solution.

By allowing the consumer to be a co-creator of the product, a stronger emotional bond with the object is fostered, making it more valuable and creating an immersive user experience. The customer is no longer just a passive recipient of a product, but an active part in its creation.



MEDUSA

MEDUSA, “jellyfish” in spanish, has been inspired by the movements of the marine animals from which it takes its name, the elegant ballerinas of the sea that, with their hypnotic choreography, glide lightly through the depths of the oceans.

It consists of two versions for different uses. One is presented as a decorative piece that releases an ambient light from the static upper ring, enhancing the design of the lamp from above. And the other with the light in the mobile lower ring, allowing the light to be focused, making it ideal for illuminating surfaces.

[WATCH VIDEO](#)

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AWARDS
WINNER



MORGANA

MORGANA is inspired by the well-known witch from the legends of King Arthur and Merlin. The witch Morgana had the power to change shape, an ability that we have given to our lamp.

Designed with sustainable cord and metal rings of different sizes with an original system, MORGANA is a highly customisable lamp that invites you to be part of the design at any time by sliding its rings vertically just by using your hands. The cord, available in 14 different cord colours, comes to life by adapting to the movement of the rings, and the lamp changes its shape and transforms.

With MORGANA you will be the one doing the magic.



[WATCH VIDEO](#)



archiproducts®
AWARDS
WINNER
SUSTAINABILITY

MORGANA
Hotel Estimar Marina de Farnals by Zdenka Lara Interiorismo + ECO-ONE

MADE IN VALENCIA WITH LOVE

Outdoor



IP66 sustainable designs to enjoy outdoors living.



HABE

All our outdoor designs withstand aggressive environments, with high saline atmosphere, humid environments and even freezing nights. In addition, our outdoor lamps are designed with environmentally friendly materials such as esparto grass or our cord made from recycled plastic bottles.



DRUM

LIGHT LOVE & LAMPS



DRUM



BIMBA



KORA





A line of light in your outdoor designs

ESTELA is a technical lighting solution with IP67 rating, and a length of up to 10 metres. A versatile model that allows different arrangements both horizontally and vertically, tolerating an angle of up to 10° with the anchoring walls.

An ethereal line of light that extends elegantly in outdoor environments. Its minimalist design creates an atmosphere where nature and modernity meet in harmony.

NEW

Portable lamps

Whether indoors or outdoors, Allegra and Candela are the ideal companions for creating unforgettable experiences. These rechargeable lamps, designed by Manex Bilbao, seamlessly combine thoughtful design and advanced technology, offering total freedom of movement.

Equipped with a touch switch, remote control, dimmer, and timer function, they provide over 6 hours of autonomy at full brightness—perfect for long evenings and vibrant atmospheres.

Both models feature five cord finishes made from recycled plastic bottles, highlighting a commitment to sustainability.



ALLEGRA



CANDELA

Lighting solutions for optimal workspaces

Luminaires that enhance comfort, focus and well-being through design aligned with neuroarchitecture principles.



SONORA

Acoustics & visual comfort.

Collections developed with UGR, sound-absorbing panels and refined aesthetics. Engineered to enhance the quality of work environments in offices and meeting rooms, improving wellness in the workplace by addressing both visual and auditory comfort—two pillars of neuroarchitecture. This field emphasizes how the built environment affects cognitive performance, mood and concentration.



KATANA



PAMPA

NEW

CELESTE

A luminaire that combines decorative lighting and acoustic comfort. Designed by Rafa Ortega, it is conceived to integrate seamlessly into interior projects that demand functional solutions without sacrificing aesthetics. It consists of a lampshade made from recycled acoustic panel with sound-absorbing properties and a polycarbonate diffuser tube. This blend of materials provides continuous and enveloping light, ideal for offices, contract spaces, waiting areas, or hospitality environments.







Lighting the ideas of our clients



POMA
Kraeuter Spa at Landhotel Rittmeister (Germany)
by Architekturschmiede Stein



AVATAR TWIST
Partner: PROFi Lighting



BANYO 22910/30 Stone
Hotel Rural San Andrés de Teixido
by PFI Interiorismo



DRUM 24001 Stone
Hotel Nils Am See (Austria)
by Mezza—Maiso

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KIT POP-UP

Restaurante San Clemente by METROCADRADO 2



POT + SENTO

STEP office (Czech Republic) by elementdesign studio.
Partner: PROFI Lighting



KIT POP-UP
ARANCO office (Valencia) by Zdenka Lara Interiorismo



BANYO 22810/75 Stone
Landhotel Rittmeister (Germany)
by Architekturschmiede Stein



T1-ZAS 27041/100 Black
Private House (Belgium) by Isabel Gomez Interiors



DRUM 24800/60 Dark green
Private House (Madrid) by FENIXITY



AVATAR TWIST
Tainaron Blue Retreat (Greece) by Nea Polis Lighting



SAVINA 29810/35

Private House (Denia) by Susana Lozano Interiorismo



LLUNA

Private House by Sandra Zirianova

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RITA LINE

D-Tapas (León) by Andrea Muñoz Interiorismo

Custom-made lighting

Tell us
what you
need

We take care of our family by offering customised, sustainable and efficient products.

We adapt our designs by modifying sizes and colours according to the needs of our customers. In this way, we can offer customised lamps that illuminate any idea you propose.

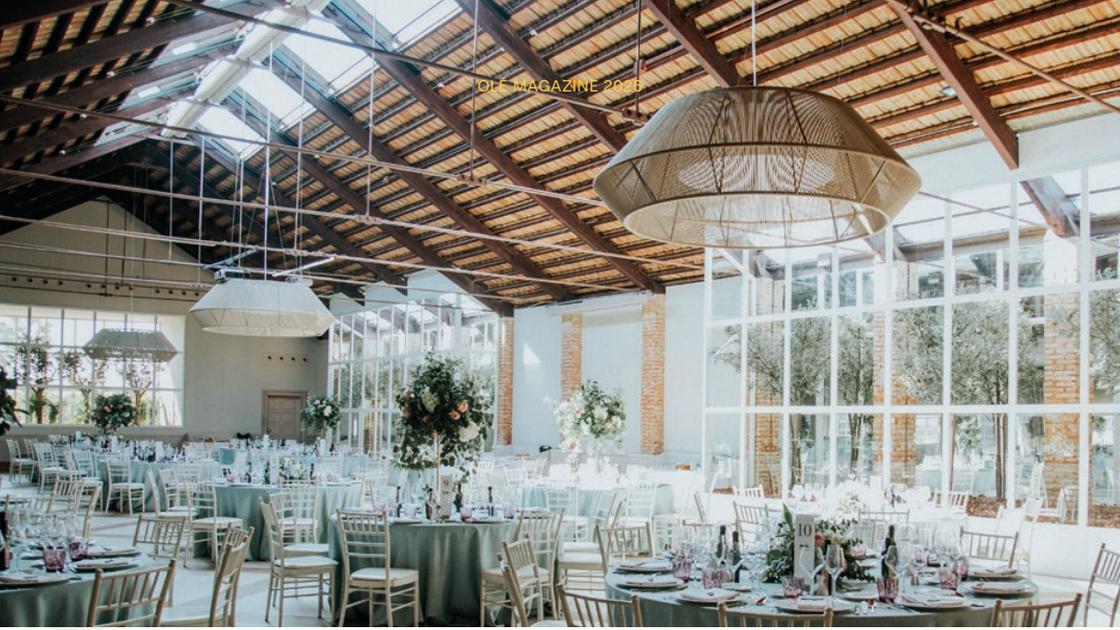
Moreover, as we are manufacturers and have our own department, we can also advise on lighting studies.



DRUM ODIP24004 (CUSTOMIZED COLOR)
Punta Piedra Beach Club (Alicante) by Paco Llopis Interiorismo. Photo: FORTY Group



TINA (CUSTOMIZED SIZE)
Beach Club Hotel Sol y Mar by Zdenka Lara Interiorismo



BANYO (CUSTOMIZED SIZE)

Masia Campo Anibal (Valencia) by Mercader de Indias.



BIMBA (CUSTOMIZED SIZE)

Marriott Hotel Calaponte (Italia) by Lupoi Design Studio

WAGAZINE

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